

# Er is een stilte die kan zingen

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$\text{♩} = 66$

Hobo

Piano

Orgel

6

1. Er is een stil - te die kan zin - gen, een

11

zwij-gen dat ver - voert, maar nu de lof-zang weer mag klin - ken zijn

The musical score for measures 11-15 consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "zwij-gen dat ver - voert, maar nu de lof-zang weer mag klin - ken zijn". The piano accompaniment includes a drum set with a snare drum, bass drum, and cymbals, along with a keyboard part. The piano part features a steady bass line and chords that support the vocal melody.

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16

wij ver-rukt, ont - roerd. O God, u lo - ven is ons le - ven, u

The musical score for measures 16-20 continues the vocal line and piano accompaniment. The lyrics are: "wij ver-rukt, ont - roerd. O God, u lo - ven is ons le - ven, u". The piano accompaniment maintains the same instrumental texture as the previous section, with a consistent drum pattern and piano keyboard accompaniment.

21

prij - zen zij aan zij - wel - ke ge - va - ren ons om - ge - ven, u

26

was en blijft na - bij.

31

Musical score for measures 31-34. The score consists of a vocal line and two piano accompaniment systems. The key signature has two flats (B-flat and E-flat). The piano accompaniment includes chords and melodic lines in both treble and bass staves.

35

Musical score for measures 35-38. The score consists of a vocal line with lyrics, two piano accompaniment systems, and a double bar line at the beginning of the system. The key signature has two flats (B-flat and E-flat). The piano accompaniment includes chords and melodic lines in both treble and bass staves.

2. Moest Jo - na in een vis ver - blij - ven, zijn bid - den werd ver - hoord;

40

moest Za - cha - ri - as maan - den zwij - gen, zijn lof - zang klinkt nog voort.

45

Ook on - ze sa - men - zang ver - stil - de, een leeg - te daal - de in -

50

Musical score for measures 50-54. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "dit lied wil ons op-nieuw ver - bin - den, be - zingt een nieuw be -".

55

Musical score for measures 55-59. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "gin.".

60

3. La - ten wij op - staan en God dan - ken dat

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65

hij ons heeft be - hoed, hem lo - ven om het licht, de klan - ken waar -

70

mee hij ons be - groet. De tijd van af - stand is ver -

74

gle - den, het le - ven neemt een keer. Wij wen - sen hier el - kaar de



79

vre - de van Chris - tus on - ze Heer.

This system contains measures 79 through 82. It features a vocal line with lyrics, a piano accompaniment with a left hand and a right hand, and a grand staff with a left hand and a right hand. The music is in a key with two flats and a common time signature. The lyrics are: "vre - de van Chris - tus on - ze Heer."

83

This system contains measures 83 through 86. It features a vocal line, a piano accompaniment with a left hand and a right hand, and a grand staff with a left hand and a right hand. The music continues in the same key and time signature as the previous system.