

When Israel was in Egypt's land

Nieuw Liedboek 168

negro spiritual
zetting: Dirk Zwart

1. When Is - rael was in E - gypt's land,
2. The Lord told Mo - ses what to do, LET MY PEO - PLE GO.
3. They jour - neyed on at His com - mand,
4. Oh, let us all from bon - dage flee,

8

1. When Is - rael was in E - gypt's land,
2. The Lord told Mo - ses what to do, LET MY PEO - PLE GO.
3. They jour - neyed on at His com - mand,
4. Oh, let us all from bon - dage flee,

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment with an '8' below it. The bottom staff is a bass clef accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large red watermark 'Nicht Exemplaar' is overlaid diagonally across the page.

op - pressed so hard they could not stand,
to lead the chil - dren of Is - rael through, LET MY PEO - PLE GO.
and came at lenth to Ca - naan's land,
and let us all in Christ be free,

Go —

8

op - pressed so hard they could not stand, Go —
to lead the chil - dren of Is - rael through, LET MY PEO - PLE GO.
and came at lenth to Ca - naan's land,
and let us all in Christ be free,

The second system of the musical score continues with four staves. The top staff has lyrics. The second staff is a treble clef accompaniment. The third staff is an alto clef accompaniment with an '8' below it. The bottom staff is a bass clef accompaniment. The key signature and time signature remain the same. A large red watermark 'Nicht Exemplaar' is overlaid diagonally across the page.

Go down, Mo - ses, way down in E - gypt's land; _____
down, go _____ down, Mo - ses, way down in E - gypt's land;
down, go _____ down, Mo - ses, way down in E - gypt's land; _____
Go down, Mo - ses, way down in E - gypt's land;

tell old Pha - raoh to let my peo - ple go.
tell old Pha - raoh to let my peo - ple go.
tell old Pha - raoh to let my peo - ple go.
tell old Pha - raoh to let my peo - ple go.

Zichtexemplaar