

Zichtexemplaar

Exemplaren zijn te bestellen bij Muziekuitgeverij Nootzaak, Schiebroeckselaan 70a, 3037 RP Rotterdam.

Email: nootzaak@jak.nl. Website: www.dirkzwart.com. Tel 010-4666862

Antifoon Psalm 19

tekst: Jes. 45: 8
muziek: Dirk Zwart

He - mel, laat ge - rech - tig - heid

He - mel, laat ge - rech - tig -

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is the bass line in bass clef with the same key signature and time signature. The bottom staff is the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The lyrics are written below the vocal line.

neer - re - ge - nen, laat haar neer - stro - men uit de wol - ken,

heid re - ge - nen, laat ha ro - men uit de wol - ken,

Niet kopiëren

The second system of the musical score continues with three staves. The vocal line (top) and bass line (middle) continue with the lyrics. The piano accompaniment (bottom) continues. A large white box with the text 'Niet kopiëren' is overlaid on the middle of the system, partially covering the bass line and piano accompaniment.

en laat de aar - de zich o - pe - nen. Dan kan het heil - ont - kie - men.

en laat de aar - de zich o - pe - nen. Dan kan het heil - ont - kie - men.

The third system of the musical score consists of three staves. The vocal line (top) and bass line (middle) conclude with the lyrics. The piano accompaniment (bottom) concludes the piece. The lyrics are written below the vocal line.