

Heer, u bent ons een toevlucht geweest

Psalm 90

tekst: verzen uit Psalm 90 (NBV)

muziek: Dirk Zwart

$\text{♩} = 120$

6

mf A: Heer, u bent

11

ons een toe_vlucht ge - weest van ge - slacht tot ge - slacht.

16

mf SATB: Heer, u bent ons een toe_vlucht ge -

21

weest van ge - slacht tot ge - slacht.

26

cresc.
Nog voor de ber - gen wa - ren ge - bo - ren, voor u

31

aar - de en land had ge - baard --- (T) u bent, o God, van
(B) u bent, o

36

(S) u bent van
(A) u bent, o God, van eeu - wig - heid tot eeu - wig - heid.
eeu - wig - heid tot eeu - wig - heid
God, van eeu - wig - heid van

41

mp

TB: U doet de ster - ve-ling terug - ke - ren tot het stof en zegt:

mp

46

mf

'Keer te - rug, men - sen-kind.' Dui - zend

mf

'Keer te - rug, men - sen-kind.'

mf

51

jaar zijn in uw o - gen als de dag van

56

gis-te-ren die voor - bij is, *mp* niet meer dan een wa - ke in de nacht.

mp

61

mf ST: U vaagt ons weg als slaap in de mor - gen, als *dim.* op - schie-tend gras dat ont -

mf *dim.*

65

dim. kiemt in de mor - gen en 's a - vonds ver - welkt en ver - dort. TB: Wij ko-men om door uw toorn,

dim. *f* marcato

69

door uw woe - de be - zwij - ken wij. Al on - ze da - gen gaan heen door uw woe - de, *dim.* wij be -

73

a tempo
Ler ons zo on - ze
rit...
ein - di - gen on - ze ja - ren in een zucht.

a tempo
mp
rit...

78

rit...
da - gen te tel - len dat wij - heid ons hart ver - vult.

84 $\text{♩} = 152$
mp
S: Keer u tot ons, HEER, --- hoe lang nog? SATB: Ont -



Piano accompaniment for measures 84-88, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

89
ferm u o - ver uw die - na - ren. Ver - vul ons



Piano accompaniment for measures 89-93, continuing the melodic and harmonic patterns from the previous system.

94
in de mor - gen met uw lief - de, *mf* laat ons van



Piano accompaniment for measures 94-98, concluding the musical phrase with sustained chords in the left hand and a final melodic flourish in the right hand.

99

blijd - schap jui - chen, al on - ze da - gen.

This system contains five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a grand staff (treble and bass clef). The fifth staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#).

This system contains four staves of piano accompaniment for measures 99-103, continuing from the previous system.

104

Toon uw da den aan uw

This system contains five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a grand staff. The fifth staff is a piano accompaniment.

This system contains four staves of piano accompaniment for measures 104-108, continuing from the previous system.

109

die - na - ren, maak uw glo - rie be - kend aan hun kin - de -

This system contains five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are a grand staff. The fifth staff is a piano accompaniment.

This system contains four staves of piano accompaniment for measures 109-113, continuing from the previous system.

114

ren. Laat ons uw ge - na - de

119

zien, Heer, on - ze God

124

Laat ons uw ge - na - de zien, Heer,

Nicht Exemplar

129

on - ze God.

TB: Be - ves - tig het werk van

Piano accompaniment for measures 129-133.

134

on - ze han - den, het werk van on - ze han - den, be -

Piano accompaniment for measures 134-138.

139

ves - tig dat.

Be - ves - tig het

Piano accompaniment for measures 139-143.

Nichtexemplar

144

werk van on - ze han - den, het werk van on - ze

This system contains measures 144 to 148. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'werk van on - ze han - den, het werk van on - ze'.

149

han - den, be - ves - tig dat. S: Ver - vul ons

This system contains measures 149 to 153. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'han - den, be - ves - tig dat. S: Ver - vul ons'. A large red watermark 'Nichtexemplar' is overlaid diagonally across the page.

154

in de mor - gen met uw lief -

This system contains measures 154 to 158. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'in de mor - gen met uw lief -'. A large red watermark 'Nichtexemplar' is overlaid diagonally across the page.

159

de, SA: laat ons van blijd - schap jui - chen,

This system contains measures 159 to 163. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'de, SA: laat ons van blijd - schap jui - chen,'. A large red watermark 'Nichtexemplar' is overlaid diagonally across the page.

164

al on - ze da - gen. Be - ves - tig het werk van

This system contains measures 164 to 168. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 164 to 168, including both the right and left hands.

169

on - ze han - den, het werk van on - ze han - den, be -

This system contains measures 169 to 173. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This system shows the piano accompaniment for measures 169 to 173, including both the right and left hands.

174

ves - tig dat. Be - ves - tig het

This system contains measures 174 to 178. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This system shows the piano accompaniment for measures 174 to 178, including both the right and left hands.

Wichtegemateriaal

179

werk van on - ze han - den, het werk van on - ze

This system contains measures 179 to 183. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

This system shows the piano accompaniment for measures 179-183. The right hand plays chords, and the left hand plays a simple bass line.

184

han - den, be - ves - tig dat. *f* A

This system contains measures 184 to 188. The vocal line has a long note on 'dat.' followed by a fermata. The piano accompaniment continues. A dynamic marking of *f* and a tempo marking of *A* are present.

This system shows the piano accompaniment for measures 184-188. The right hand plays chords, and the left hand plays a simple bass line.

189

men, a

This system contains measures 189 to 193. The vocal line has a long note on 'a'. The piano accompaniment continues.

This system shows the piano accompaniment for measures 189-193. The right hand plays chords, and the left hand plays a simple bass line.

Nichtexemplar

194

men, a men,

200

a - men, *mf* a men,

206

f a men.

Nichtexemplar