

# Zichtexemplaar

Exemplaren zijn te bestellen bij Muziekuitgeverij Nootzaak, Schiebroekselaan 70a, 3037 RP Rotterdam.

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## 18. Ik ben de opstanding en het leven

koor, orgel

Orgel

*mf* *cresc.*

6

Ik ben de op le - ven; wie in Mij ge -

**Niet kopiëren**

*f*

11

looft, zal le - yen, ook al is hij ge - stor - ven,

ST

-tr.

-tongw.16'

16

ST

AB

*f* en een - ie - der, die leeft en in Mij ge - looft,

*mf* ook al is hij ge - stor - ven, *f* ie - der, die

*dim.*

-mixt.

Niet  
kopiëren

21

zal in eeu - wig - heid niet ster - ven.

leeft en in Mij ge - looft, zal in eeu - wig - heid niet ster - ven.

26

Musical score for measures 26-31. The score is written for piano in G major (one sharp) and 4/4 time. It features a treble and bass clef system. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a whole note chord in the final measure.

32

Niet kopiëren

Musical score for measures 32-36. A large rectangular box containing the text "Niet kopiëren" (Do not copy) is placed over measures 33 and 34. The music resumes in measure 35 with a *cresc.* (crescendo) marking. The score continues with a treble and bass clef system, showing a melodic line in the treble and a supporting bass line.

37

Musical score for measures 37-41. The score is written for piano in G major (one sharp) and 4/4 time. It features a treble and bass clef system. The melody in the treble clef is more active, with eighth and sixteenth notes, while the bass clef provides a steady accompaniment. The piece ends with a whole note chord in the final measure.

42

Musical score for measures 42-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *rall.* (rallentando). The tempo marking *a tempo* is present. The lyrics are: "Ik ben de op".

Niet  
kopiëren

47

Musical score for measures 47-51. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "stan-ding en het le-ven; wie in Mij ge-looft, zal le-ven,".

52

ST

ook al is hij ge - stor - ven, *f* en een

*mf* ook al is hij ge - stor - ven,

*dim.* *dim.*

ST AB

Niet  
kopiëren

57

ie - der, die leeft en in Mij ge - looft, zal in eeu - wig - heid niet

*f* ie - der, die leeft en in Mij ge - looft, zal in eeu - wig - heid niet

