

Zichtexemplaar

Exemplaren zijn te bestellen bij Muziekuitgeverij Nootzaak, Schiebroekselaan 70a, 3037 RP Rotterdam.
Email: nootzaak@jak.nl. Website: www.dirkzwart.com. Tel 010-4666862

8. Sta op, ga het licht tegemoet

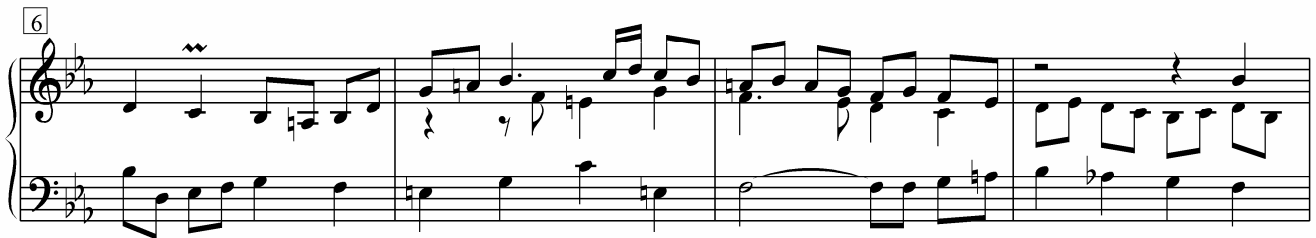
(ALTERNATIEF)

tekst: Ria Borkent
muziek: Dirk Zwart

Niet te snel



6



10

Niet kopiëren

Sopranen

1. Sta op, ga het licht te - ge -



14

moet, de HEER komt in schit - te - rend licht. Hoe don - ker de aar - de ook



18

is en vol - ken in dui - ter - nis dwa - len, voor jou gaat het mor - gen - licht

Musical score for measures 18-21. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "is en vol - ken in dui - ter - nis dwa - len, voor jou gaat het mor - gen - licht".

22

op dat vol - ken en ko - nin - gen zal o - ver - stra - len. De HEER van de

Musical score for measures 22-25. The vocal line continues with the lyrics: "op dat vol - ken en ko - nin - gen zal o - ver - stra - len. De HEER van de".

Niet
kopiëren

26

we - reld ver - schijnt.

Musical score for measures 26-29. The vocal line continues with the lyrics: "we - reld ver - schijnt.".

30

SATB

2. Sta op, kijk je o - gen maar uit, ze

Musical score for measures 30-33. The vocal line is for SATB (Soprano, Alto, Tenor, Bass) and begins with the lyrics: "2. Sta op, kijk je o - gen maar uit, ze".

34

ko - men mas-saal naar je toe en ne - men hun kin - de - ren mee. Je

Musical score for measures 34-37. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "ko - men mas-saal naar je toe en ne - men hun kin - de - ren mee. Je".

38

o - gen gaan vreug-de-vol stra ruim is je hart. Voor

Niet kopiëren

Musical score for measures 38-41. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "o - gen gaan vreug-de-vol stra ruim is je hart. Voor". A large white box with the text "Niet kopiëren" is placed over the middle of the score.

42

jou heb - ben vol - ken hun rijk - dom ver - za - meld, het moois van de zee is voor

Musical score for measures 42-45. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "jou heb - ben vol - ken hun rijk - dom ver - za - meld, het moois van de zee is voor".

46

S
A

T
B

jou. 3. Bij

51

dag is de zon er niet meer, glans van de maan. De

Niet kopiëren

55

HEER is voor al - tijd je licht, je God is je eer en je glo - rie. Geen

59

zon gaat meer on - der, geen maan, de HEER is voor al - tijd je stra - len - de

This system contains measures 59, 60, and 61. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

62

schijn sel. De HEER licht.

Niet kopiëren

This system contains measures 62 through 66. A large white box with the text "Niet kopiëren" is placed over the vocal line in measure 64. The piano accompaniment continues with chords and moving lines. The lyrics are "schijn sel. De HEER licht.".

67

A

This system contains measures 67, 68, 69, and 70. The vocal line is mostly silent, with a few notes in measure 69. The piano accompaniment continues with chords and moving lines. A fermata is placed over the piano part in measure 69, and the letter "A" is written above it.

men, a men.

The musical score consists of three systems. The first system contains the vocal line with lyrics 'men, a men.' and a piano accompaniment. The second system continues the piano accompaniment. The third system concludes the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in a soprano or alto register, with a melodic line that includes a long note on 'a'.