

Klarinet-partij (Bes)

Duif of havik

Jona-oratorium

voor koor, gemeente, piano, orgel en klarinet

teksten: Martin de Geus

muziek: Dirk Zwart

Muziekuitgeverij Nootzaak

1 en 2: tacet

3. Ik blijf hem toegewijd

$\text{♩} = 60$

7

13

16 1. 2.

36

41

47

53

62

67

73

83

Detailed description: This is a musical score for a piece titled 'Ik blijf hem toegewijd'. The score is written on a single staff in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 60. The piece begins with a rest for 7 measures. From measure 13, the melody features several triplet patterns. At measure 16, there is a first ending (1.) and a second ending (2.). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one sharp (F#) at measure 47. The piece concludes with a final cadence at measure 83.

4: tacet

5. Zit over mij niet in

Musical score for 'Zit over mij niet in'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as quarter note = 72 (♩ = 72). The dynamics are marked as *mp*. The score consists of six staves of music. The first staff starts with a *mp* dynamic. The second staff has a measure rest of 32 measures. The third staff has a measure rest of 48 measures. The fourth staff has a measure rest of 55 measures. The fifth staff has a measure rest of 63 measures. The sixth staff has a measure rest of 71 measures and ends with a double bar line and a final measure rest of 8 measures.

6: tacet

7. Kan een vis mij redden

Musical score for 'Kan een vis mij redden'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 52 (♩ = 52). The dynamics are marked as *mp*. The score consists of four staves of music. The first staff starts with a *mp* dynamic. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures and a measure rest of 20 measures. The fourth staff has a measure rest of 44 measures.

52

8. Ik ben in nood

$\text{♩} = 56$
mp

6

50

56

62

67

72

rit...

9 en 10: tacet

Intermezzo

$\text{♩} = 60$
p

6

11

16

21

26

31

36

42

48

11. Ik wil niet veel zeggen

$\text{♩} = 108$

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 12/8. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 3. The second staff starts at measure 4 and includes a repeat sign at measure 10, with a dynamic marking of *mp* (mezzo-piano) following the repeat. The third staff begins at measure 16 with a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 19 with a dynamic marking of *f*. The fifth staff begins at measure 22. The sixth staff starts at measure 25. The seventh staff begins at measure 28 with a dynamic marking of *f*. The eighth staff starts at measure 31. The final staff begins at measure 34 and concludes with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

12. Hij zegt het hard

$\text{♩} = 54$

Alleen bij vers 3

rit...

2x

Detailed description: This is a musical score for a piece titled '12. Hij zegt het hard'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 54. The score consists of 12 staves of music. The first staff starts with a whole rest. The second staff begins at measure 4. The third staff begins at measure 8. The fourth staff begins at measure 12. The fifth staff begins at measure 16 and includes the instruction 'Alleen bij vers 3'. The sixth staff begins at measure 20. The seventh staff begins at measure 25. The eighth staff begins at measure 29 and ends with a double bar line and a '2x' marking. The ninth staff begins at measure 33. The tenth staff begins at measure 37. The eleventh staff begins at measure 41. The twelfth staff begins at measure 45 and ends with a double bar line and a 'rit...' marking.

13. Wat mij vervreemdt

$\text{♩} = 108$

4 6 1. 2 2. 10

24

29

34

39 2

46

51

14: tacet

15. U steekt de draak met mij

$\text{♩} = 116$

10 8 8 15 18

28 2 2 *f*

34 *8va*

38 *8va*

42

46 *v*

(Alternatieve laatste maat)

48

Detailed description: This is a musical score for a piece titled 'U steekt de draak met mij'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 116. The score consists of seven staves of music. The first staff has measures 10, 8, 8, 15, and 18. The second staff starts at measure 28 and includes a dynamic marking of *f*. The third staff starts at measure 34 and has an *8va* marking. The fourth staff starts at measure 38 and also has an *8va* marking. The fifth staff starts at measure 42. The sixth staff starts at measure 46 and includes an *v* marking. The seventh staff is an alternative ending for the last measure, starting at measure 48.

16. Het moet mij, Jona, van het hart

$\text{♩} = 64$ 3

9

15

Detailed description: This is a musical score for a piece titled 'Het moet mij, Jona, van het hart'. It is written in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. The tempo is marked as quarter note = 64. The score consists of three staves of music. The first staff starts with a 3-measure rest. The second staff starts at measure 9. The third staff starts at measure 15.

21

27 **16**

48

54 **15**

74

80

86 **2**

93

98

103

108

113

17: tacet