

# Zichtexemplaar

Exemplaren zijn te bestellen bij Muziekuitgeverij Nootzaak, Schiebroekselaan 70a, 3037 RP Rotterdam.

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## O kom, o kom, Immanuel

SA

2.O kom, Gij wor - tel I sa - i, ver - los ons van de  
4.O kom, Gij sleu - tel Da vids, kom en o - pen ons het

TB

Orgel

ty ran - nie, va de zer eeuw, o  
hei lig - dom; da u we poort, Je -

Niet kopiëren

Sopranen

Her - der, sla de bo ze leeuw. Weest blij, weest blij, o  
ru - za - lem, o vre des - oord! ATB + Gem.

Weest blij, weest blij, o

Is - ra - el, o Is - ra - el! Im - ma - nu - el!

Is - ra - el! Im - ma - nu - el!

**Niet  
kopiëren**

The image shows a musical score for a piece titled "Niet kopiëren". It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Is - ra - el, o Is - ra - el! Im - ma - nu - el!" and "Is - ra - el! Im - ma - nu - el!". The piano accompaniment is written in two staves, with a treble clef and a key signature of one sharp. The score is divided into two systems by a central box containing the text "Niet kopiëren". The first system covers the first two measures of the vocal line and the first two measures of the piano accompaniment. The second system covers the next two measures of the vocal line and the next two measures of the piano accompaniment. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.