

Dirk Zwart (m) / Ria Borkent (t)

Paasatorium

Het Lam dat ons doet leven

Trompet (Bes)

Muziekuitgeverij Nootzaak

1. Indien iemand

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The piece consists of six staves of music. The first staff begins with a 3-measure rest, followed by a series of quarter notes with slurs and accents, marked with a piano (*p*) dynamic. The second staff continues with a crescendo (*cresc.*) and a series of quarter notes with slurs and accents. The third staff starts with a decrescendo (*dim.*), followed by a 43-measure rest, and then a mezzo-forte (*mf*) dynamic. The fourth staff continues with a crescendo (*cresc.*) and a series of quarter notes with slurs and accents. The fifth staff begins with a decrescendo (*dim.*) and a series of quarter notes with slurs and accents. The sixth and final staff concludes with a 10-measure rest, followed by a forte (*f*) dynamic and a final cadence.

2. Uw opgang naar Jeruzalem

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a 2/2 time signature, followed by a double bar line and a 6/4 time signature. The second staff continues with 6/4, then 4/4, and ends with a 6/4 time signature and a measure containing a whole rest with the number '13' below it. The third staff starts with 6/4, then 4/4, and continues with 6/4. The fourth staff begins with 6/4, then 4/4, and ends with a 6/4 time signature and a measure containing a whole rest with the number '13' below it. The fifth staff starts with 6/4, then 4/4, and continues with 6/4. The sixth staff begins with 6/4, then 4/4, and ends with a 6/4 time signature and a measure containing a whole rest with the number '4' below it. Performance markings include 'legato' above the first staff, 'mf' below the first staff, and 'f' below the third staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

5. Wees mijn brood en mijn beker

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a whole rest, followed by a measure with a '4' above it, and another whole rest with a '23' above it. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F#5. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, 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D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360

7. Jezus in Getsemane

con sordino

p

51

p

Detailed description: This block contains the musical score for '7. Jezus in Getsemane'. It consists of three staves of music in G major and 3/2 time. The first staff begins with a piano (*p*) dynamic and a 'con sordino' instruction. The second staff includes a measure rest for 51 measures, followed by a piano (*p*) dynamic. The third staff continues the melodic line.

11. Recht dat struikelt op de straten

f

Koor

SA *f* 1. Recht dat strui - kelt op de stra - ten
TB 1. Recht dat strui - kelt op de stra - ten

als men o - ver - geeft Je - zus, Ko - ning en ver - los - ser, pries - ter van het Mid - dag -
als men o - ver - geeft Je - zus, Ko - ning en ver - los - ser, pries - ter van het Mid - dag -

of - fer. Die ge - le - den heeft de woe - de van zijn
of - fer. Die ge - le - den heeft de woe -de van zijn ha - ters on - der Pon - ti - us Pi - la - tus.

2.

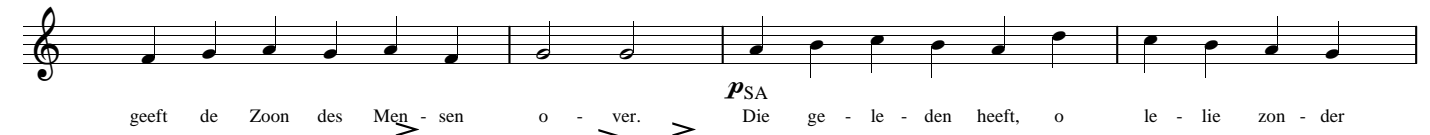
fp

hul - dig, aan de waar - heid zijt Gij schul - dig.

SATB *f*

Zie de Mens, Hij is recht - vaar - dig. Maar de rech - ter geeft vrij - e af - tocht aan de ro - ver,

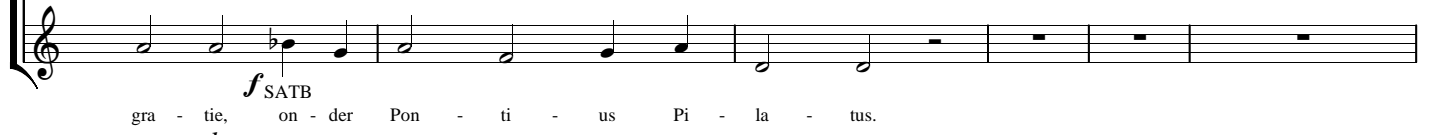
Detailed description: This block contains the musical score for '11. Recht dat struikelt op de straten'. It features a choral setting with SATB parts and piano accompaniment. The score is in G major and 3/2 time. Dynamics range from piano (*p*) to fortissimo (*fp*). The lyrics are in Dutch and describe the trial of Jesus. The score includes a first ending and a second ending marked '2.'. The SATB part begins with a fortissimo (*f*) dynamic.



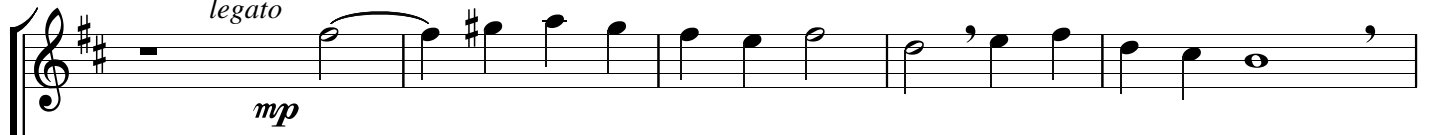
geeft de Zoon des Men - sen o - ver. Die ge - le - den heeft, o le - lie zon - der



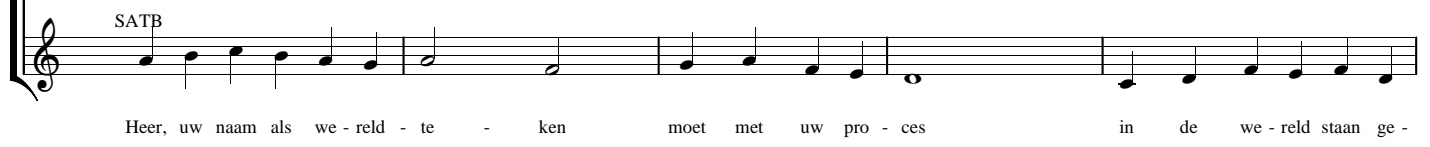
p *fp*



gra - tie, on - der Pon - ti - us Pi - la - tus.



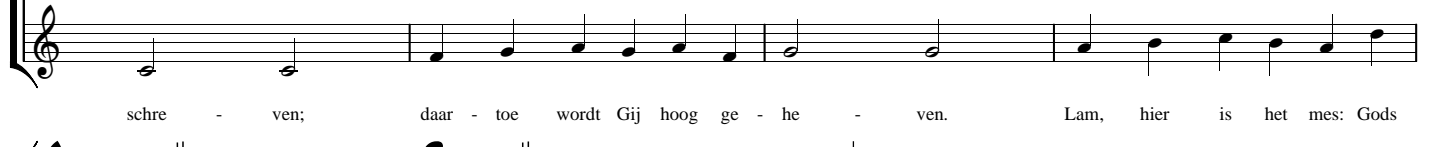
f SATB *legato* *mp*



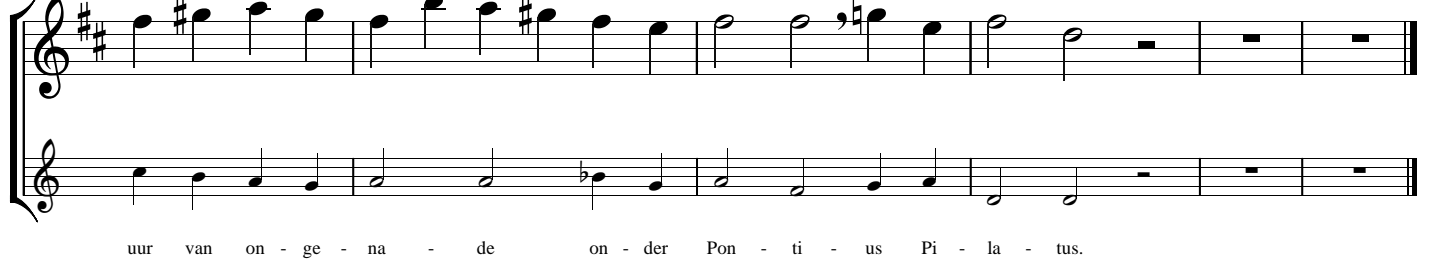
Heer, uw naam als we - reld - te - ken moet met uw pro - ces in de we - reld staan ge -



schre - ven; daar - toe wordt Gij hoog ge - he - ven. Lam, hier is het mes: Gods



uur van on - ge - na - de on - der Pon - ti - us Pi - la - tus.



13. Hij is de weg gegaan

legato
p

mp

mp

mp

(loco)

The musical score consists of seven staves of music. The first staff is in 2/2 time with a key signature of two flats (B-flat and E-flat). It begins with a *legato* and *p* (piano) marking. The second staff continues the melody. The third staff features a *mp* (mezzo-piano) marking and includes a chromatic scale. The fourth staff continues the chromatic scale. The fifth staff has a *mp* marking and a *p* marking with an asterisk. The sixth staff is marked *(loco)*. The seventh staff concludes the piece.

* vanaf hier desnoods 8va bassa tot (loco)

14. O God, wordt op de Schedelplaats

O Lam van God en Mid - de - laar, ge - bon - den op het

81
brand - hout, hoe zui - ver is uw Woord, o snaar, ge - span - nen op het klank - hout.

The musical score is in 3/2 time with a key signature of one sharp (F#). It starts with a double bar line and the number 77. The first line of music is followed by the lyrics 'O Lam van God en Mid - de - laar, ge - bon - den op het'. The second line of music is followed by the lyrics 'brand - hout, hoe zui - ver is uw Woord, o snaar, ge - span - nen op het klank - hout.' The number 81 is written at the beginning of the second line.

Tr. *mf*

f Laat we - reld - wijd weer - klin - ken dan: de zon - den zijn ver - ge - ven. Wij

zin - gen bij de gra - tie van het Lam dat ons doet le - ven.

16. Sta op, verwacht

p

13 *cresc.*

19 *dim.*

25 *72*

102 *10*

107 *p*

op piccolo-trompet
of 8va bassa

