

Zichtexemplaar


Exemplaren zijn te bestellen bij Muziekuitgeverij Nootzaak, Schiebroekselaan 70a, 3037 RP Rotterdam.

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Als er geen mensenogen meer zijn

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Piano



The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

9



Measures 9 through 16 of the piano accompaniment. The music continues with a similar melodic and harmonic structure, leading into the vocal entry.

17 SA
1. Als er geen men - sen - o - gen meer zijn



The vocal line begins at measure 17 with the lyrics "1. Als er geen mensenogen meer zijn". The piano accompaniment continues with chords and moving lines. A large white box with the text "Niet kopiëren" is overlaid on the piano part for measures 17-21.

22
om je te vol - gen o - ver de grens,



The vocal line continues at measure 22 with the lyrics "om je te volgen over de grens,". The piano accompaniment provides a steady accompaniment.

27
weet dan dat God je o - ver - al ziet,



The vocal line concludes at measure 27 with the lyrics "weet dan dat God je overal ziet,". The piano accompaniment ends with a final chord.

32

nie - mand ont - gaat Hem, geen en - kel mens.

Musical score for measures 32-36. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in treble and bass clefs with the same key signature and time signature. The lyrics are: "nie - mand ont - gaat Hem, geen en - kel mens."

37

SATB

2. Als er geen men - sen - han - den meer

Musical score for measures 37-41. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in treble and bass clefs with the same key signature and time signature. The lyrics are: "2. Als er geen men - sen - han - den meer".

Niet
kopiëren

42

zijn - len o - ver je

Musical score for measures 42-46. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in treble and bass clefs with the same key signature and time signature. The lyrics are: "zijn - len o - ver je".

47

wang, zoek dan de hand van God in jouw

Musical score for measures 47-51. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in treble and bass clefs with the same key signature and time signature. The lyrics are: "wang, zoek dan de hand van God in jouw".

52

nacht, Hij zal je lei - den, wees maar niet

This block contains the musical notation for measures 52 through 56. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "nacht, Hij zal je lei - den, wees maar niet".

57

bang.

Niet kopiëren

This block contains the musical notation for measures 57 through 60. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bang.". A large rectangular box with the text "Niet kopiëren" (Do not copy) is superimposed over the middle of the score, covering measures 58 and 59.

61

3. Rust in ge - na - de, steu -

Cello

This block contains the musical notation for measures 61 through 65. It features a vocal line in the treble clef, a piano accompaniment in the grand staff, and a cello part in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "3. Rust in ge - na - de, steu -". The word "Cello" is written to the left of the cello staff.

66

nend op ar - men die men - sen

This block contains the musical score for measures 66 to 70. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: "nend op ar - men die men - sen".

71

dra - gen, hart te - gen hart.

Niet kopiëren

This block contains the musical score for measures 71 to 76. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The lyrics are: "dra - gen, hart te - gen hart.". A large white box with the text "Niet kopiëren" is overlaid on the piano accompaniment.

77

Fluit

Geef je maar o - ver, God zal je

Cello

This block contains the musical score for measures 77 to 81. It features a flute part, a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a cello part. The lyrics are: "Geef je maar o - ver, God zal je".

83

hoe - den, Hij is het die je

89

Niet kopiëren

twij - fels ont - v

95

103

1. 2.

111 SA

4. Als er geen men - sen - ar - men meer zijn

116

om je te troos - t et,

Niet kopiëren

121

zie dan de o - pen ar - men van God,

126

Hij vangt je op, ver - oor - deelt je niet.

This block contains the musical score for measures 126 through 130. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "Hij vangt je op, ver - oor - deelt je niet." The music is in a key with one sharp (F#) and a 4/4 time signature.

131

SATB

5. Ga dan in vre -

Niet kopiëren

This block contains the musical score for measures 131 through 135. It includes a vocal line for SATB (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "5. Ga dan in vre -". A large white box with the text "Niet kopiëren" is overlaid on the piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

136

de, Gods hand en o - gen

de, Gods hand en o - gen

This block contains the musical score for measures 136 through 140. It features a vocal line and a piano accompaniment. The lyrics are: "de, Gods hand en o - gen". The music is in a key with one sharp (F#) and a 4/4 time signature.

141

la - ten niet los wie

Musical score for measures 141-144. The vocal line (treble clef) has lyrics: "la - ten niet los wie". The piano accompaniment consists of a right hand (treble clef) with chords and a left hand (bass clef) with a simple bass line.

145

bid - dend vol - hardt

Niet kopiëren

Musical score for measures 145-148. The vocal line (treble clef) has lyrics: "bid - dend vol - hardt". A large white box with the text "Niet kopiëren" is overlaid on the piano accompaniment. The piano accompaniment consists of a right hand (treble clef) with chords and a left hand (bass clef) with a simple bass line.

149

Rust in ge - na - de, steu - nend op

Musical score for measures 149-152. The vocal line (treble clef) has lyrics: "Rust in ge - na - de, steu - nend op". The piano accompaniment consists of a right hand (treble clef) with chords and a left hand (bass clef) with a simple bass line.

155

ar - men die men - sen dra - gen.

161

Niet kopiëren

hart te - gen hart

167

175

rit. vanaf herh.

2

The image shows a musical score for measures 175 to 178. The score is written for piano in G major (one sharp) and 4/4 time. The right hand (treble clef) plays a melodic line with eighth and quarter notes, while the left hand (bass clef) provides harmonic support with quarter and half notes. A dynamic marking of *rit. vanaf herh.* is present, along with a fermata over the final measure. A second ending bracket is also visible in the bass line.