

# Zichtexemplaar

Exemplaren zijn te bestellen bij Muziekuitgeverij Nootzaak, Schiebroekselaan 70a, 3037 RP Rotterdam.

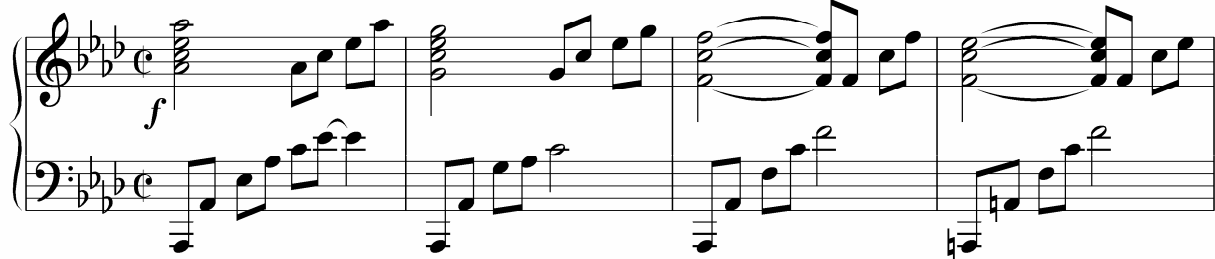
Email: [nootzaak@jak.nl](mailto:nootzaak@jak.nl). Website: [www.dirkzwart.com](http://www.dirkzwart.com). Tel 010-4666862

## God dank! Laat iedereen het horen

Tekst: A.F. Troost

Muziek: Dirk Zwart

Piano



*f*

The piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a fortissimo (*f*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

5



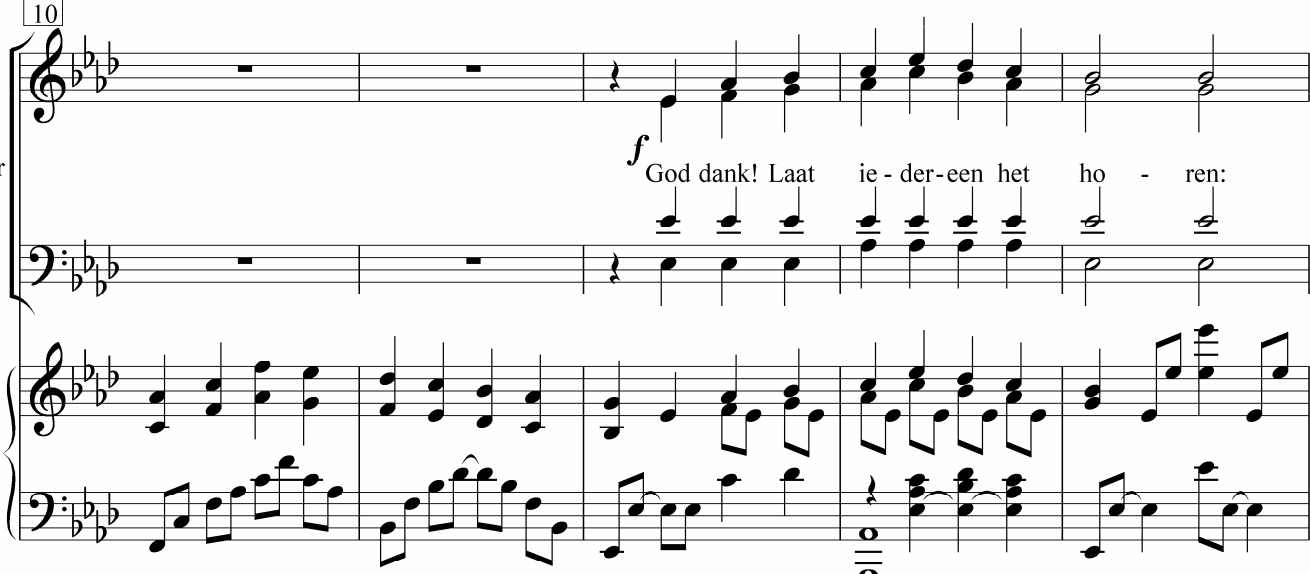
Niet kopiëren

The piano part continues from measure 5. A large white box with the text "Niet kopiëren" is placed over the middle of the page, partially obscuring the musical notation. The piano part resumes after the box.

10

Koor

*f* God dank! Laat ie - der - een het ho - ren:



The chorus begins at measure 10. The vocal part (Koor) is written on a grand staff with a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature remains three flats and the time signature is common time. The vocal line starts with a fortissimo (*f*) dynamic and the lyrics "God dank! Laat iedereen het horen:". The piano accompaniment provides harmonic support with chords and moving lines. The piece ends with a double bar line and repeat dots.

15

De Heer is waar-lijk op-ge - staan! Wij gaan niet in de nacht ver -

The musical score for measures 15-19 consists of three systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. Measure 15 starts with a whole rest in the vocal line. Measure 16 contains the lyrics 'De Heer is waar-lijk op-ge - staan!'. Measure 17 contains the lyrics 'Wij gaan niet in de nacht ver -'. Measure 18 contains the lyrics 'Wij gaan niet in de nacht ver -'. Measure 19 contains the lyrics 'Wij gaan niet in de nacht ver -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Niet  
kopiëren

20

lo - ren, nu breekt het licht van Pa-sen aan. *mp* Geen steen houdt

The musical score for measures 20-24 consists of three systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. Measure 20 contains the lyrics 'lo - ren, nu breekt het licht van Pa-sen aan.'. Measure 21 contains the lyrics 'lo - ren, nu breekt het licht van Pa-sen aan.'. Measure 22 contains the lyrics 'lo - ren, nu breekt het licht van Pa-sen aan.'. Measure 23 contains the lyrics 'lo - ren, nu breekt het licht van Pa-sen aan.'. Measure 24 contains the lyrics 'lo - ren, nu breekt het licht van Pa-sen aan.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 24.

25

Musical score for measures 25-30. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "nog het le-ven te - gen, en en-gel *cresc.* kon - digt stra-lend aan: Ziet". The piano accompaniment includes a right-hand melody and a left-hand bass line. A *cresc.* marking is present in both parts.

Niet  
kopiëren

30

Musical score for measures 30-35. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Ziet waar zijn waar Zijn li - chaam heeft ge - le - gen, waar \_\_\_\_\_ lijk, de". The piano accompaniment includes a right-hand melody and a left-hand bass line. A *f* (forte) marking is present in both parts.

35

Heer is op - ge - staan!

Musical score for measures 35-39. The top system shows vocal staves with lyrics. The bottom system shows piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

40

Niet kopiëren

Musical score for measures 40-44. The piano accompaniment continues with similar rhythmic patterns. A large white box with the text "Niet kopiëren" is overlaid on the right side of the score, partially obscuring the musical notation.

45

TB  
*mp* Wij had-den al - le hoop ver - lo - ren,

Musical score for measures 45-49. The top system shows a Tenor Bass (TB) vocal line starting in measure 45. The piano accompaniment continues. The key signature changes to two flats (B-flat, E-flat) in measure 47. Dynamics include *mp* (mezzo-piano).

50

Sopranen

*mf* leeg was ons hart, als nooit te -

nie-mand van - ons zag toe-komst meer;

55

Niet kopiëren

SA

vo - ren zo een-zaam

Ho - pe-loos

60

don-ker was het le - ven, een ban - ge droom, een lan - ge nacht;

65

waar was het he-mels licht ge - ble - ven: Chris - tus, die ons de toe-komst

*f*

*f*

⓪

⓪

⓪

⓪

⓪

Niet  
kopiëren

70

bracht? God dank! De en - gel heeft ge - spro - ken:

⓪

⓪

⓪

⓪

⓪

⓪

74

Musical score for measures 74-78. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Wie zoekt gij toch? Hij is hier niet! Nu is het dag-licht aan - ge -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Niet  
kopiëren

79

Musical score for measures 79-83. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "bro - ken, vreug - de in plaats van uw ver - driet.". The piano accompaniment continues with a similar eighth-note pattern in the right hand and a bass line in the left hand.

83

God dank! De dood is o - ver - won - nen, het le - ven

The musical score for measures 83-86 consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "God dank! De dood is o - ver - won - nen, het le - ven". The piano accompaniment features a right hand with a melodic line of eighth and sixteenth notes, and a left hand with a bass line of quarter and eighth notes.

Niet  
kopiëren

87

krijgt voor-goed ruim baan, de toe - komst is in Hem be - gon - nen;

The musical score for measures 87-90 continues the vocal and piano parts. The vocal line lyrics are: "krijgt voor-goed ruim baan, de toe - komst is in Hem be - gon - nen;". The piano accompaniment continues with similar rhythmic patterns, including a melodic line in the right hand and a bass line in the left hand.



waar ————— lijk, de Heer is op - ge - staan!

The image shows a musical score for a voice and piano. It consists of four staves. The top two staves are for the voice, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the voice staves. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The score ends with a double bar line and repeat dots.