

Zichtexemplaar

Exemplaren zijn te bestellen bij Muziekuitgeverij Nootzaak, Schiebroekselaan 70a, 3037 RP Rotterdam.

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Indien iemand

uit paasatorium "Het Lam dat ons doet leven"

tekst: Matteus 16: 24b-25

muziek: Dirk Zwart

Trompet

Orgel

p

Ped.

6

Niet kopiëren

11

cresc.

16

dim. . . .

Tr.

TB
mp In-dien

Niet
kopiëren

21

SA

TB
mp In - dien ie - mand
mp In - dien ie - mand, —
ie - mand

26

mf in - dien ie - mand ach - ter Mij wil ko - men, die ver - *cresc.*

cresc.

Niet
kopiëren

31

loo - che - ne zich - zelf en ne - me zijn kruis op en vol - ge Mij. *f*

36

piu mosso

Want ie - der, die zijn le - ven zal wil - len be - hou - den, —

piu mosso

man.

Niet
kopiëren

40

die zal het ver - lie - zen;
le - der die zijn le - ven zal wil - len be - hou - den,

44

mf die zal het ver - lie - zen;

ie - der die zijn le - ven zal wil - len be - hou - den, —

ie - der die zijn le - ven zal wil - len be - hou - den, —

Niet
kopiëren

48

die zal het ver - lie

maar,

cresc.

maar, maar ie - der, die zijn

die zal het ver - lie - zen;

maar,

Ped.

52

le - ven ver - lo - ren heeft om Mij - nent - wil, die zal het

cresc.

Niet
kopiëren

57

allargando

f vin rit. . . . den.

allargando *a tempo*

mf

Ped.

62

Tr.

mf

Musical score for measures 62-64. The top staff is for the Trumpet (Tr.) and the bottom two staves are for the piano. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The trumpet part has rests for the first two measures and a single note in the third measure.

Niet
kopiëren

65

Musical score for measures 65-67. The top staff has whole notes with long slurs. The piano part continues with the same rhythmic pattern as in the previous section.

68

Musical score for measures 68-70. The score is in G major (one sharp) and 4/4 time. Measure 68 features a vocal line with a half note G4 and a quarter note A4, followed by a whole note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measures 69 and 70 continue the piano accompaniment with the same rhythmic pattern.

Niet
kopiëren

71

Musical score for measures 71-73. The score is in G major (one sharp) and 4/4 time. Measure 71 features a vocal line with a half note G4 and a quarter note A4, followed by a whole note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measures 72 and 73 continue the piano accompaniment with the same rhythmic pattern. The word "cresc." is written above the vocal line in measure 73.

74

Musical score for measures 74-76. The score is in 3/4 time and consists of three measures. The top staff is a single melodic line with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom part is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part features a rhythmic pattern of eighth notes in both hands, with a melodic line in the right hand. The piano part is marked with a fermata over the first measure and a repeat sign at the end of each measure.

Niet
kopiëren

77

Musical score for measures 77-79. The score is in 3/4 time and consists of three measures. The top staff is a single melodic line with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom part is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of three sharps. The piano part features a rhythmic pattern of eighth notes in both hands, with a melodic line in the right hand. The piano part is marked with a fermata over the first measure and a repeat sign at the end of each measure. The word *dim.* is written above the first measure of the top staff and below the first measure of the piano part.

80

Musical score for measures 80-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 80, followed by the lyrics "In - dien ie - mand ach - ter Mij wil" in measures 81 and 82. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mf* is placed below the vocal line in measure 81.

mf In - dien ie - mand ach - ter Mij wil

Piano accompaniment for measures 80-82. The right and left hands play a continuous eighth-note pattern. A dynamic marking *mp* is present in measure 81. A large white box with the text "Niet kopiëren" is overlaid on the piano part in measure 81.

mp

Niet kopiëren

83

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 83, followed by the lyrics "ko - men, die ver - loo - che - ne zich -" in measures 84 and 85. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *cresc.* is placed above the vocal line in measure 84.

ko - men, die ver - loo - che - ne zich -

cresc.

Piano accompaniment for measures 83-85. The right and left hands play the eighth-note pattern. A dynamic marking *cresc.* is placed above the piano part in measure 84.

cresc.

86

zelf en ne - me zijn kruis op en

Niet kopiëren

89

vol - ge Mij.

f

cresc.

cresc. e molto rit.

f