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Paasatorium

Het Lam dat ons doet leven

Trompet (Bes)

Muziekuitgeverij Nootzaak

1. Indien iemand

The musical score for '1. Indien iemand' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The piece consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on a half note G4. The second staff continues the melody with a crescendo. The third staff features a decrescendo followed by a 43-measure rest and then a mezzo-forte section. The fourth staff continues with a crescendo. The fifth staff concludes with a decrescendo. The sixth staff begins with a 10-measure rest, followed by a final forte section ending with a double bar line.

p

cresc.

dim. *mf*

cresc.

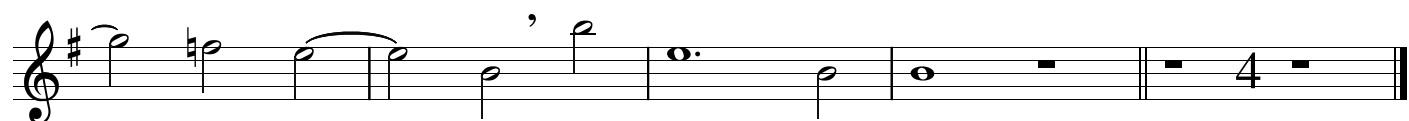
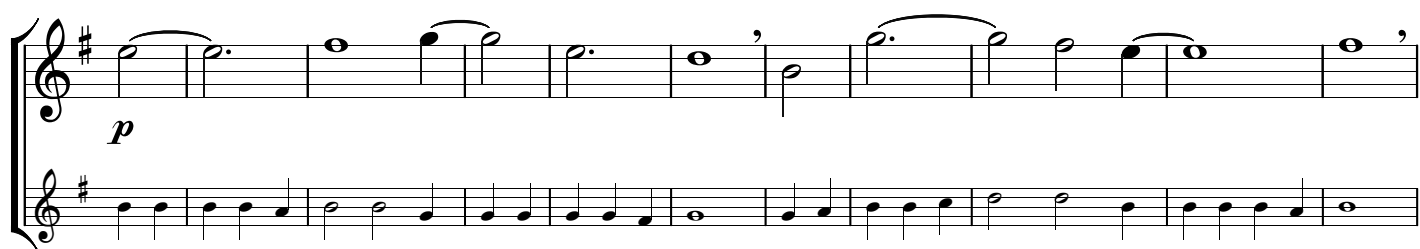
dim.

f

2. Uw opgang naar Jeruzalem

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of six staves of music. The first staff begins with a 2/2 time signature, followed by a double bar line and a 6/4 time signature. The second staff continues with 6/4, then 4/4, and ends with a 6/4 time signature and a measure containing a fermata and the number '13'. The third staff starts with 6/4, then 4/4, and ends with a 6/4 time signature. The fourth staff begins with 6/4, then 4/4, and ends with a 6/4 time signature and a measure containing a fermata and the number '13'. The fifth staff starts with 6/4, then 4/4, and ends with a 6/4 time signature. The sixth staff begins with 6/4, then 4/4, and ends with a 6/4 time signature and a measure containing a fermata and the number '4'. Performance markings include *legato* and *mf* in the first staff, and *f* in the third staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

5. Wees mijn brood en mijn beker



7. Jezus in Getsemane

con sordino

p

51

p

The musical score for '7. Jezus in Getsemane' consists of three staves of music in G major and 3/2 time. The first staff begins with a piano (*p*) dynamic and a *con sordino* marking. The second staff contains a measure with a fermata and the number '51' below it, followed by a piano (*p*) dynamic. The third staff continues the melodic line.

11. Recht dat struikelt op de straten

f

Koor

SA *f* 1. Recht dat strui - kelt op de stra - ten
TB 1. Recht dat strui - kelt op de stra - ten

als men o - ver - geeft Je - zus, Ko - ning en ver - los - ser, pries - ter van het Mid - dag -
als men o - ver - geeft Je - zus, Ko - ning en ver - los - ser, pries - ter van het Mid - dag -

of - fer. Die ge - le - den heeft de woe - de van zijn
of - fer. Die ge - le - den heeft de woe -de van zijn ha - ters on - der Pon - ti - us Pi - la - tus.

2.

fp

hul - dig, aan de waar - heid zijt Gij schul - dig.

SATB *f*

Zie de Mens, Hij is recht - vaar - dig. Maar de rech - ter geeft vrij - e af - tocht aan de ro - ver,

The musical score for '11. Recht dat struikelt op de straten' is for a choir. It features a piano introduction in G major and 3/2 time, marked *f*. The vocal parts (SA and TB) enter with the lyrics '1. Recht dat strui - kelt op de stra - ten'. The score includes a second ending marked '2.' with a *fp* dynamic. The SATB parts conclude with the lyrics 'Zie de Mens, Hij is recht - vaar - dig. Maar de rech - ter geeft vrij - e af - tocht aan de ro - ver,'.

geeft de Zoon des Men - sen o - ver. *p*SA Die ge - le - den heeft, o le - lie zon - der

fp

f SATB gra - tie, on - der Pon - ti - us Pi - la - tus.

legato
mp

SATB Heer, uw naam als we - reld - te - ken moet met uw pro - ces in de we - reld staan ge -

schre - ven; daar - toe wordt Gij hoog ge - he - ven. Lam, hier is het mes: Gods

uur van on - ge - na - de on - der Pon - ti - us Pi - la - tus.

13. Hij is de weg gegaan

legato

p

mp

mp

(loco)

The musical score for 'Hij is de weg gegaan' is written in treble clef with a 3/2 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *p* (piano). The melody is marked *legato*. The score consists of seven staves. The first staff contains the first six measures. The second staff contains measures 7-9, with a repeat sign and a key signature change to one flat (F major) for measures 8-9. The third staff contains measures 10-12, with a dynamic marking of *mp* (mezzo-piano) and a key signature change to one sharp (D major) for measures 11-12. The fourth staff contains measures 13-15, with a dynamic marking of *mp* and a key signature change to two sharps (D major) for measures 14-15. The fifth staff contains measures 16-18, with a dynamic marking of *mp* and a key signature change to one flat (B-flat major) for measures 17-18. The sixth staff contains measures 19-21, with a dynamic marking of *mp* and a key signature change to one sharp (D major) for measures 20-21. The seventh staff contains measures 22-24, with a dynamic marking of *mp* and a key signature change to one sharp (D major) for measures 23-24. The score ends with a double bar line.

* vanaf hier desnoods 8va bassa tot (loco)

14. O God, wordt op de Schedelplaats

81

The musical score for 'O God, wordt op de Schedelplaats' is written in treble clef with a 3/2 time signature. It begins with a key signature of one sharp (F major) and a dynamic marking of *mp* (mezzo-piano). The score consists of two staves. The first staff contains measures 77-80, with a dynamic marking of *mp* and a key signature change to one sharp (F major) for measures 78-80. The second staff contains measures 81-84, with a dynamic marking of *mp* and a key signature change to one sharp (F major) for measures 82-84. The score ends with a double bar line.

O Lam van God en Mid - de - laar, ge - bon - den op het
brand - hout, hoe zui - ver is uw Woord, o snaar, ge - span - nen op het klank - hout.

Tr. *mf*

f Laat we - reld - wijd weer - klin - ken dan: de zon - den zijn ver - ge - ven. Wij

zin - gen bij de gra - tie van het Lam dat ons doet le - ven.

16. Sta op, verwacht

p

13 *cresc.*

19 *dim.*

25 *72*

102 *10*

107 *p*

op piccolo-trompet
of 8va bassa

