

Dirk Zwart (m) / Ria Borkent (t)

Paasoratorium

Het Lam dat ons doet leven

Trompet (C)

Muziekuitgeverij Nootzaak

1. Indien iemand

A musical score for a single instrument, likely a flute or recorder, consisting of six staves of music. The key signature is A major (three sharps). The time signature starts at 3/4. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *cresc.*. The third staff includes a measure number 43 and a dynamic *mf*. The fourth staff begins with a dynamic *cresc.*. The fifth staff begins with a dynamic *dim.*. The sixth staff ends with a dynamic *f*.

2. Uw opgang naar Jeruzalem

Sheet music for piano, page 37, measures 1-10. The music is in common time (indicated by a '4') throughout the page. The key signature is one sharp (F#). Measure 1 starts with a forte dynamic (f) followed by a half note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a measure rest. Measures 5-6 show eighth-note patterns. Measure 7 starts with a forte dynamic (f) followed by a half note. Measures 8-9 show eighth-note patterns. Measure 10 ends with a half note.

5. Wees mijn brood en mijn beker

A musical score consisting of five staves of music. The top staff is for the voice, starting in 3/2 time with a key signature of one flat. It includes lyrics and dynamic markings like *mf*. The subsequent staves are for the piano, showing harmonic changes between 3/2, 4/4, and 3/2 time signatures. The piano parts feature various note patterns, including sustained notes and eighth-note chords. The score concludes with a final piano section ending in 4/4 time.

7. Jezus in Getsemane

con sordino

11. Recht dat struikelt op de straten

f

Koor

SA 1. Recht dat strui-kelt op de stra - ten
TB 1. Recht dat strui-kelt op de stra - ten

als men o - ver - - geeft Je - zus, Ko - ning en ver - los - ser, pries - ter van het Mid - dag -
als men o - ver - - geeft Je - zus, Ko - ning en ver - los - ser, pries - ter van het Mid - dag -

1.

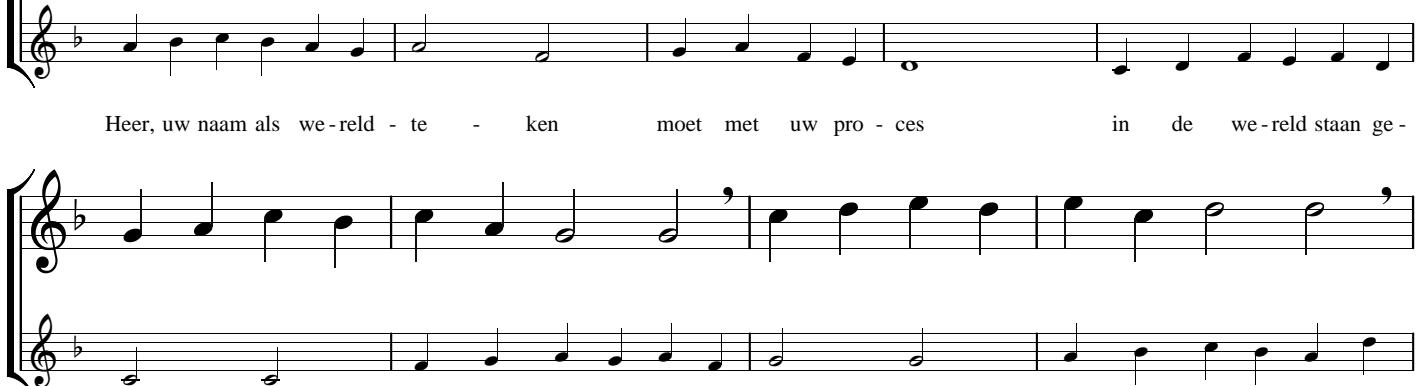
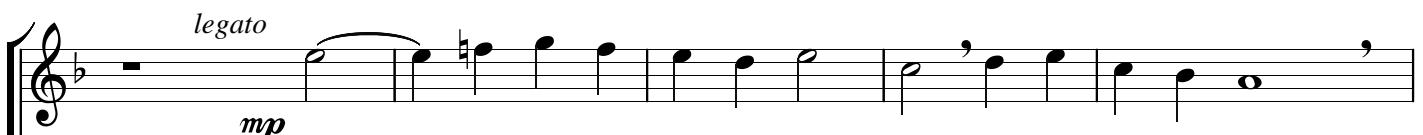
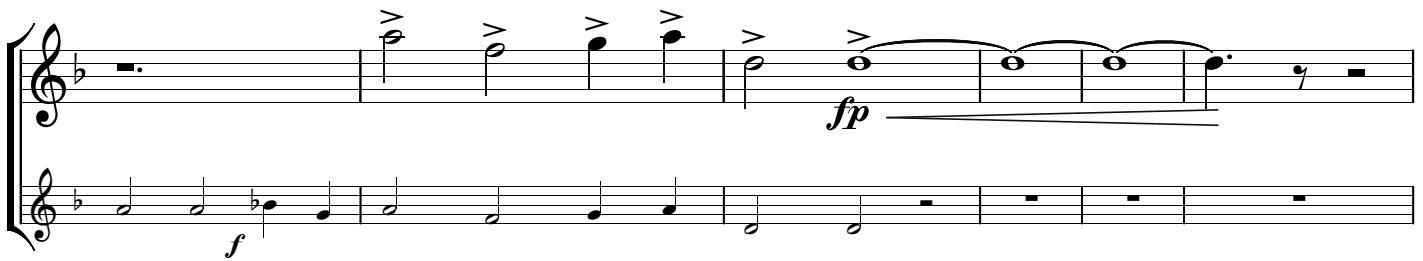
of - fer. Die ge - le - den heeft de woe - de van zijn
of - fer. Die ge - le - den heeft de woe - de van zijn ha - ters on - der Pon - ti - us Pi - la - tus.

2.

hul - dig, aan de waar - heid zijt Gij schul - dig.



geeft de Zoon des Men - sen o - ver. Die ge - le - den heeft, o le - lie zon - der



13. Hij is de weg gegaan

The musical score consists of six staves of music. Staff 1 starts in 2/4 time with a key signature of four flats, dynamic *p*, and *legato*. Staff 2 begins with a key signature of three flats. Staff 3 starts with a key signature of one flat and includes a measure with a bass clef. Staff 4 starts with a key signature of two sharps. Staff 5 starts with a key signature of one sharp and includes a measure with a bass clef. Staff 6 starts with a key signature of one sharp.

* vanaf hier desnoods 8va bassa tot (loco)

14. O God, wordt op de Schedelplaats

The musical score consists of two staves of music. The lyrics are:

O Lam van God en Mid - de - laar, ge - bon - den op het
 brand - hout, hoe zui - ver is uw Woord, o snaar, ge - span - nen op het klank - hout.

Tr.

mf

f Laat we - reld - wijd weer - klin - ken dan: de zon-den zijn ver - ge - ven. Wij

zin - gen bij de gra - tie van het Lam dat ons doet le - ven.

16. Sta op, verwacht

p

cresc.

dim.

mp

10

p

op piccolo-trompet
of 8va bassa

17. In alle vroegte

A musical score consisting of six staves of music. The key signature is five flats (B-flat, A-flat, G-flat, F-flat, E-flat). The time signature changes frequently between 2/2, 3/2, and 3/4.

- Staff 1:** Starts with a whole rest. Measures 23 and 24 are indicated by a dash and a dot respectively. Measure 25 begins with a half note followed by a quarter note. Dynamic: *f*. Articulation: *legato*.
- Staff 2:** Measures 26 through 29. The music consists of eighth-note patterns.
- Staff 3:** Measures 30 through 33. The music consists of eighth-note patterns.
- Staff 4:** Measures 34 through 37. The music consists of eighth-note patterns.
- Staff 5:** Measures 38 through 41. The music consists of eighth-note patterns.
- Staff 6:** Measures 42 through 45. The music consists of eighth-note patterns. Dynamic: *rit.*